

# The Colonnade

Vol. XXII No. 10

Georgia State College for Women, Milledgeville, Georgia

LIBRARY  
GEORGIA STATE COLLEGE FOR WOMEN  
MILLEDGEVILLE, GEORGIA  
Saturday, April 14, 1957

## Stevens Mill Plans Tour Jaycees Are Sponsors

The J. P. Stevens Woolen Mill in Milledgeville is open to everyone on campus in an organized tour planned for April during the hours from 2:00 to 4:00 o'clock. This tour is made possible through the "Know Your Community" project of the Junior Chamber of Commerce of Milledgeville. Mr. Lloyd Butts, chairman of this committee, is arranging this through Mr. Farr, the manager of the mill and the president of the home economics chapter on campus, Becky Garbutt and Miss Roselyn Ivey, the club sponsor.

The original mill of the Stevens organization was established in North Andover, Massachusetts, by Captain Nathaniel Stevens in 1813 and the mill was named the Stevens Woolen Mill. The building used for this mill was originally a grist mill, and as such, was located on a stream which furnished power for its operation. The woolen machinery first used was operated partly by hand and partly by water power from the stream. As improved machinery and methods became available the older equipment was replaced. This policy has been followed throughout the years to the present and has been one of the reasons whereby the company has maintained a leading position in this highly competitive industry.

During the latter part of 1947, it became general knowledge that the Navy intended to suspend its operations at the Naval Ordnance

Plant in Milledgeville. Early in 1948 the Navy declared the plant surplus to their needs and offered it for lease. J. P. Stevens & Company, Inc. was the successful bidder on the lease it was decided to operate this plant as a wool and worsted mill under the name of Milledgeville Mills. The lease became effective on May 1, 1948.

It was no small task to convert this plant into one suitable for our type of manufacturing. Windows had to be removed and bricked up or closed with insulating material so we could control the atmospheric conditions inside the plant. A hardwood floor was laid over all of the main building, a complete air changing system was installed, a sprinkler system was installed for fire control, the lighting and electrical system was completely revised, and many other major changes were made. By July, 1948, training programs encountered trying to purchase sufficient modern machinery to equip this mill. With very few exceptions the employees of this mill had no experience in textile manufacturing at the time they were employed. As the machinery and equipment were received employees were engaged and trained with the result that, as of today, all departments of the Milledgeville Plant are in operation at a high degree of efficiency. The this post war period, will appreciate the difficulties that were stoves, deep freezers, etc., during original plant did not include facilities for dyeing and finishing; however, such an addition has recently been made and is in the process of getting into production.

This plant began operations on piece dye gabardine and plain piece dye worsted fabrics for both men and women's wear. Because of the change in demand for this type of fabric, the Milledgeville remembering the difficulty you had trying to get refrigerators, Plant today makes all weights and types of worsted fabrics. These fabrics include plain and fancy piece dyes as well as plain and fancy stock dyes. They range in weight from tropical worsteds to heavy top coatings. Most of this cloth is made entirely from wool; however, many different blends of wool and manmade fibers are used.

Interest in the community affair in which one resides shows an alert, enthusiastic and growing personality. These two hours could not be spent more to your advantage. Transportation for this project will be of course, provided for the students by the Jaycees. Further important information will be announced soon.

## Religious Focus Week Invites Harold McMains

By PAT HYDER

Religious Focus Week this quarter will be held on April 24 and 25. The guest speaker will be Mr. Harold McMains, who is Executive Director of the Christian Council of Atlanta. The theme for the week is "Christian Ethics."

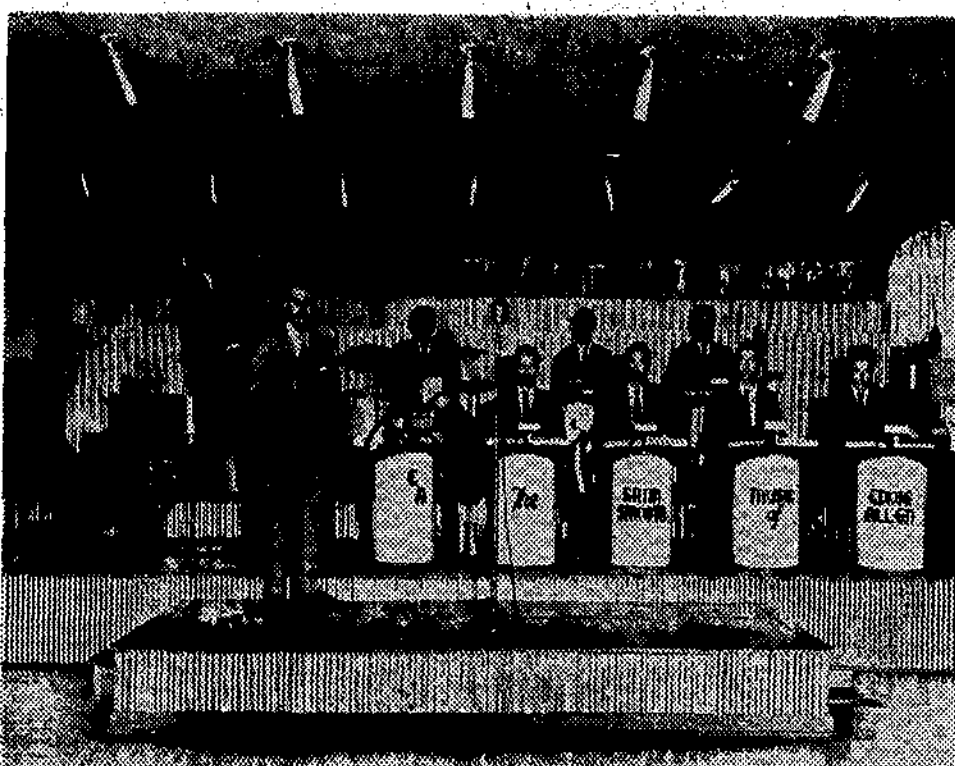
Mr. McMains will speak in chapel both days and in vesper on Tuesday night. He will also be in the Y apartment at 4:15 for open discussion.

## Schedule For Chapel

- April 15—Introduction of Nominees in Chapel.
- April 23-24—Religious Focus Week
- April 29—Madrigals
- May 6—International Relations Club
- May 18—Seniors

## Big Annual Spring Dance Scheduled Tonight In Gym

Calypso Theme Will Be Featured



EDDIE ALLEN AND ORCHESTRA

Day-o! Day-o! Eddie Allen's comin' tonight! Spring Dance night is here at last. Billed as Iowa's Finest Dance Band, the Eddie Allen group has become famous for its musical arrangements. Mr. Allen, director of the orchestra, excels as a trumpet player.

A calypso theme will form the decorations and set the mood for the Spring Dance. The arrangements have been under way for several weeks and this night promises to be one of the most exciting that GSCW has had in a long time.

All over the campus, the girls have been getting ready in various ways for the big event. Formals have been taken out of "moth balls," worked over so that they won't look like the same ones that were seen at the Christmas Dance, and all of the mountains of petticoats are getting "the treatment."

Now, attention is turned to the girl's personal looks. She surveys her present hair-do, shakes her head, grabs the scissors, and goes to work. Soon, she looks like a new person, minus a little hair, of course. Different shades of nail polish are tried and discarded until THE SHADE is discovered.

Naturally, the dates the girls have for the dance pop up in conversations from time to time. They will have a lot to do with the success or failure of the dance, whether they know it or not. A girl knows her date will be the best looking one at the dance, but she DOES hope he will wear socks that match his suit and that his tie won't clash with anything.

Everybody is trying to do a rush job on sun tans. The court between Terrell and Bell is filled almost every day with girls who would like to be "just a shade darker" so that their dresses will show up better on the dim dance floor. Several girls will have to be satisfied to be a little pink, though, because sunburn seems to hang around a little longer than does a good tan.

All the girls who have been working on the decorations for the dance are doing a wonderful job. The class presidents, Betty McWhorter—Freshman, and Lynette Ard—Sophomore, are in charge of the dance. There committees for the general arrangements: Pat Bowden, Lora Collins, Boots Chappell, and Christine Chandler are girls on these committees. Judy Coggins and Betty Youngblood are in charge of decorations. Carolyn Adams and Miriam Haddock are working on the bandstand. Gail Evans and Beth Edenfield are in charge of the refreshments. Naturally, somebody has to clean up after the dance, so Elsie Parris and Betty Pirkle are the ones to see if you want to lend a hand in cleaning up.

Tickets for the dance are being sold by Helen Thaxton and Carol Jean Fox. Carol Slaughter, Glenda Huff, and Beverly Blank are handling the publicity. Beth Hunt and Zeanne Burns are in charge of the breakfast arrangements.

If you are anxious about the outcome of the dance, you will just have to be there to see for yourself. Second-hand information can never take the place of the real thing. Y'all come!

## Phoenix Taps Thirteen Senior Girls

Thirteen seniors at Georgia State College for Women have been elected to Phoenix, the highest honor society on campus. Each year seniors are selected for this society on the merits of their scholastic achievements while at GSCW.

The 1957 Phoenix Committee, under the chairmanship of Dr. Helen I. Green, selected these students to become members of the honor society. The committee, consisting of Dr. Stokes, Dr. Walston, Dr. Green, Dr. Bolton, Dr. Manchester, Dr. Nelson, and Dr. Keeler, chose the top seven per cent in the senior class for Phoenix.

New Phoenix members are Misses Jane Bell of Newnan, majoring in mathematics; Florence Crooke of Ellijay, majoring in physical education and English; June Daniel of Millen, majoring in elementary education; Sybil Smith of Decatur, majoring in chemistry; Mary Nan Snyder of Perry, majoring in elementary ed-

ucation; Jean Sparks of Carnesville, majoring in home economics and education; Emilie Stone of Fitzgerald, majoring in home economics; Grace Strickland of Hoboken, majoring in biology; Carol Taylor of Reidsville, majoring in music education; and Jacquelyn Taylor of Atlanta, majoring in elementary education.

Mesdames Ann Tucker Cole of Milledgeville, majoring in English; Edith Creyther Ivey of Milledgeville, majoring in elementary education; and Barbara Cason Tate of Milledgeville, majoring in English.

Special recognition will be given to these students for their achievements on Honor's Day, Friday, May 10. Parents of all students are to be invited to the GSCW campus for the Honor's Day program.

## College Choir Sings Pre-Easter "Requiem"

A pre-Easter service will be presented by the combined choirs of Milledgeville and the Milledgeville College Choirs in Russell Auditorium, Thursday, April 18th, at 8:30 p. m. The late hour is arranged so as not to interfere with the communion services of the local churches. Dr. Max Noah will direct the chorus of 100 voices in the singing of the famous "Requiem" by Gabriel Faure. Dr. George Beiswanger, pianist, and Maggie Jenkins, organist, will serve as accompanists. Roberta McKinney, soprano, Belton Hammond, tenor, and David Elkins, baritone, will sing the solo parts.

Requiem is a composition of the text of the Mass for the Dead. Like the Mass the liturgical structure includes the Introit and Kyrie (Grant them Eternal Rest), Offertorium (Offertory), Sanctus (Holy, Holy, Holy), Pie Jesu (Blessed Jesus), Agnus Dei (Lamb of God), Libera Me (Deliver Me), In Paradisum (In Paradise).

The "Requiem" is one of Faure's strongest works, written in 1887. The greatness of his music is found in its simplicity.

## SAI Music Fraternity Sings American Music

On Sunday April 14, at 4:00 the members of Sigma Alpha Iota music fraternity will present a musicale consisting entirely of American composers. The musicale is to be held in Porter Auditorium of the Fine Arts Building. Since it is unusual to hear a program of all American composers, this promises to be a unique experience for all who attend.

The program will include piano solos, vocal solos, and choral numbers. A few of these numbers are: "Three Preludes" by George Gershwin, "The Cat and the Mouse" by Aaron Copeland, "Velvet Shoes" by Randall Thomas, and "Our Town" by Aaron Copeland. Also included are choral numbers of outstanding American composers, in addition to some of SAI's own songs.

The public is cordially invited to attend this musicale.

## Co-operate Or Disintegrate

And He said, "Love your brother as yourself." In other words, respect him as a person in view of his capabilities, despite his limitations. And do as you say, "Yes, but who is my brother?" How does living in a college community affect your concept of brotherhood? Can you feel tolerance and love and concern grow inside you?

Since peace, love and security are first personal concerns let us consider ourselves in this capacity.

Without much digression I might refer to you to thoughts of Dr. E. Stanley Jones in "Abundant Living," who put it this way—"The law of laws is: co-operate or disintegrate and die. Christianity was right, therefore, when it was begun as a co-operative order—a group movement—a cell of a new world order." Therefore for prized freedom the individual has a limited freedom placed on him by the social order and the observance of brotherhood. Dr. Jones goes on to say that personally we need a religious faith that brings faith in people, as well as in God, which is certainly a concern of brotherhood. Furthermore, he gives us a system set up for fellowship, brotherhood, brotherhood, and cooperative living requiring intelligence, as well as good will.

Must not try to use the group for self-display or social climb. This is sensed right off the bat. Acquire and cultivate the power to put yourself in the other person's place. This is the key to life, in fact, is life itself, for life is sensitiveness. We must not hold secret criticisms of another or look for perfection in them. But let differences get cold and refuse to harbor wounded feelings. A last consideration, yet an important one, is to recognize universal reason and cause, brotherhood of the Almighty who is above all.

## An April Evening

It is odd how you notice precisely the things that you don't want to see.

The spring night was lovely—soft and windy. Just right for something exciting to happen. As I walked towards Russell Auditorium, I thought: "Finally it's come."

But then a little chill started creeping up from somewhere deep within. "Suppose the place is nearly empty again?" What if the same thing happens that took place when "Hamlet" was shown? Not only "Hamlet," but all concerts, lectures. I disregarded the thought: No-not this time.

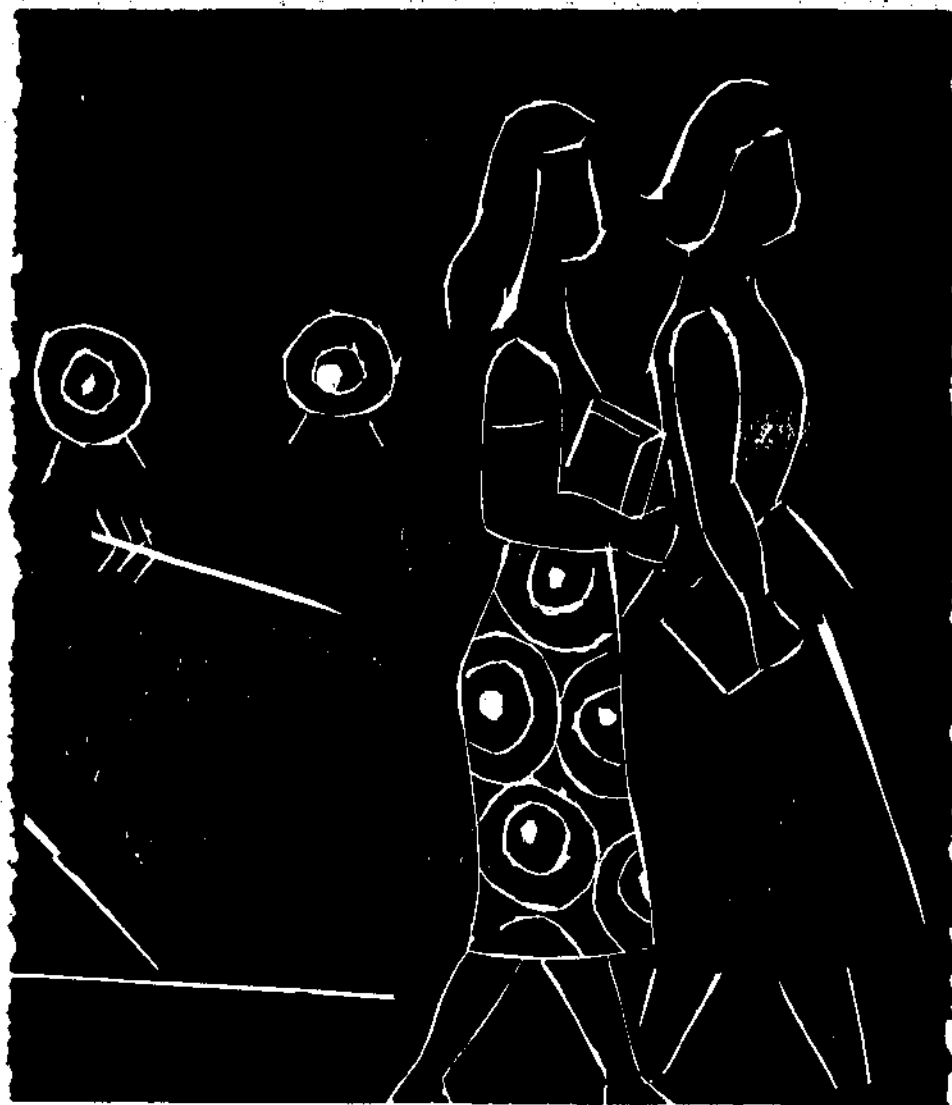
I opened the door cautiously and crept in, for I was late. Laurence Olivier was looking at the audience with cool and gentle eyes, his melodious voice flowing around all.

Too soon it was over and when I rose to leave, I couldn't help glancing around. The nagging little fear had materialized.

There were people present, certainly, but—all too few. The same faces that were to be seen every time, a sturdy group that could be counted on.

Now, I know that many of us have dates on Saturday night and just as many go home. But couldn't the dates come too? Wouldn't that be a bit better than sitting in Benford's and sipping cokes? After all, our time in college is supposed to stir us to some new emotions, somewhat more intellectual than those experienced in high school.

Walking home under the April stars I thought I felt the presence of Shakespeare. At first I was afraid that we had insulted him, but then I knew that someone as well-versed in humanity as Shakespeare wouldn't be bothered by five hundred college girls refusing to acknowledge his existence.



I have a feeling that I shouldn't have worn this dress

## Walking vs. Riding

People aren't walking any more—if they can figure out a way to get out of it. Are we forgetting how to walk, or have we forgotten what legs are for?

Some people seem to think that legs were made for other people to look at or to laugh at. We make fun of a girl or a boy whose legs don't look RIGHT in a bathing suit or shorts. What do we mean by right. Is that an Americanism, or do we just expect everybody to look like we want them to.

Now I'm not suggesting that we should try to hide legs. It can't be done. I'm trying to say that we don't use our legs for the purpose they were meant to be used. Oh, sure, we walk to classes and we walk to the show. But I bet we wouldn't if underclassmen could drive everywhere we had to go. At home we think nothing of hopping in the car to go down the street to see a girl who is home from school for the weekend. It's a novelty to drive after having walked everywhere at school. I know, because I like to get in the car and just ride without having anywhere to go.

If we are guilty of abusing one of our greatest gifts—our legs—it is time that we become immune to the disease of riding everywhere. Let's don't gripe when we say we have to walk. Let's be glad that we CAN walk and walk for the fun of it.

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## Our Rights Under Student Government

What does the right to provide governing rules for the entire student body at GSCW mean to you?

The privilege of student government requires positive thinking. We have the right to voice our opinions in our rules each year—the rules are analyzed, discussed for their effectiveness, and changes have been made through the vote of the student body. The rules are not the same as they were 10 years ago, or even five years ago, because society is changing and ideas and other states, are clamoring for the IDEAL of student government will never change. That is the attempt to provide restrictions and allowances in our rules which will be in the best interests of the student body as a whole, and retain the standards of conduct at GSCW that make our school the example that it is.

Many students in colleges in Georgia and other states, are clamoring for privilege of governing themselves; a privilege which is given to us upon entering GSCW—yet, they are hesitant to accept the responsibility of providing a set of governing rules, because it is such a terrific undertaking. Because we do have the responsibility of providing our rules, we also have the responsibility of evaluating the rule changes from the standpoint of the good of all students, and the effects the changes would have.

In a few weeks, the rule changes for this year will be presented in student body meetings. It is well to begin thinking seriously now about this, and when the time comes to cast your vote, think through the rule change carefully and thoroughly and ask yourself, "Does this rule change really contain my ideals, and if it were passed, how would it affect the student body in general."

We do have the right—and also the responsibility.

## Retrospecting

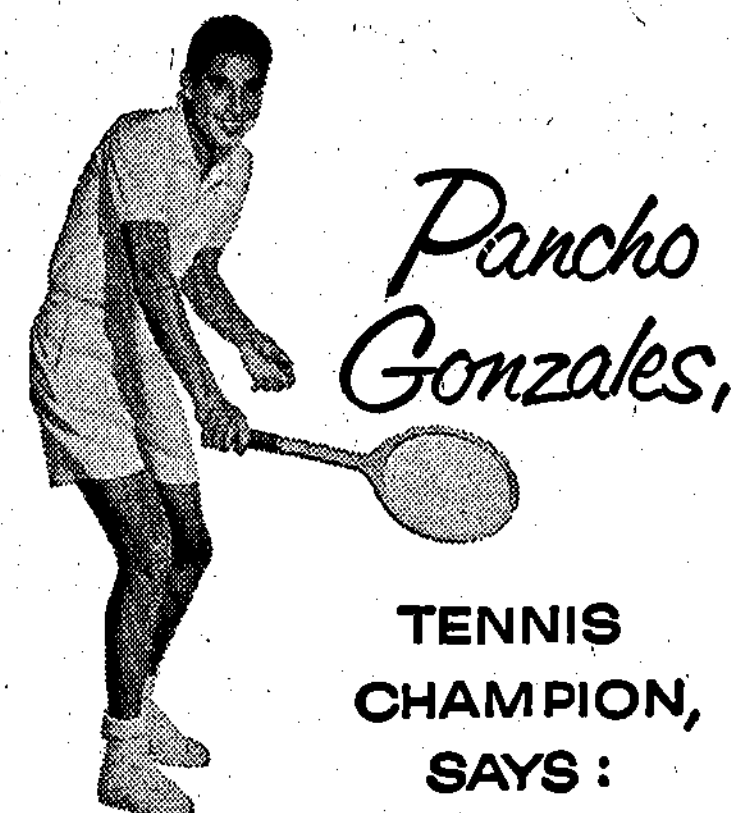
Father Time really moves at a rapid pace. Here it is spring already, and it seems that just yesterday we were registering for Fall Quarter. Didn't the two quarters fly? Before we know it, this quarter will be gone too and another year at GSCW will be over.

To me spring is a special time of the year. Everything looks new and fresh. Spring quarter seems to be the time to look back on what we have done and have not done this year. We marvel at all we really did do. How did we get all that work done fall quarter? And, oh, that term paper—I could never sit up until 3:00 a. m. again to write anything. We have accomplished a lot during these two quarters.

I imagine, though, that there is some have not done. Did we do our very best? Skepticism as we look back on what we maybe if we had put out a little more effort there would have been a 'B' on our report card instead of that 'C' plus.

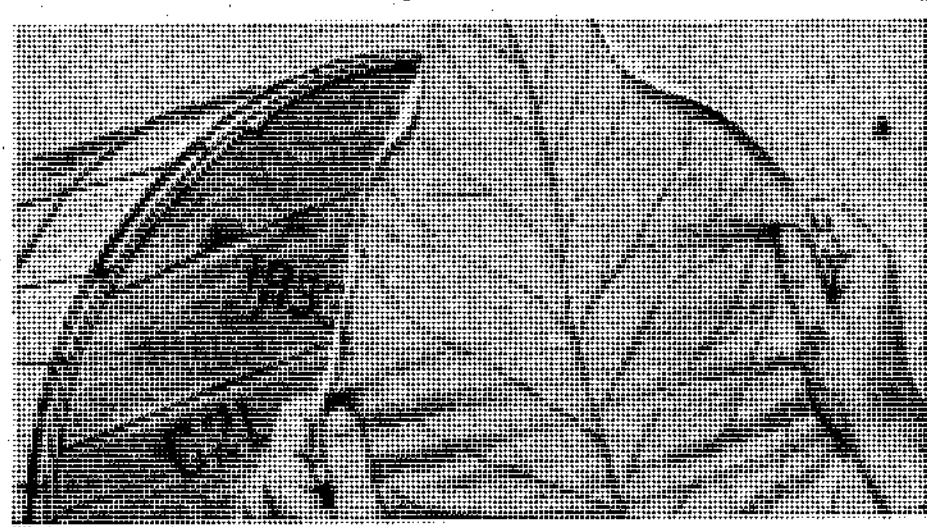
Looking back on these past two quarters I can't help but wonder if we did our part on campus. There is a place for everybody among the various activities, and to be a well-rounded student, we must find our place. Part of college, I think, is to find and "strike" a happy medium between our studies and our extra activities.

We can make this a wonderful quarter if we try to make the most of it. We have our past experiences to benefit by, and we have a good future to look forward to.



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## Campus Club Activities

### IRC NEWS

"The Middle East Situation" was the theme of the panel discussions at the Third Annual Session of the World Affairs Institute at Emory at Oxford in Covington. GSCW's IRC participated in this affair. The purpose of this convention was to present a general view of the world situation as it relates to American Foreign Policy and create more awareness of citizenship responsibility for Foreign Policy.

Newly installed members of IRC are: president, Elizabeth Traylor; vice-president, Marilyn McClary; second vice-president, Annette Davis; secretary, Martha Jane Rogers; and treasurer, Barbara O'Neal.

### SPANISH CLUB

Bull fighting featuring matadors and bulls from the Spanish club members is the main feature on program for the Spanish Club homecoming. Some Saturday at the end of April this annual homecoming of all Alumnae and members of the Spanish Club plan a lay at Lake Laurel. Mary Jim Penn, of Monticello, president of the Spanish Club, announces that any Spanish student, as well as club member, is expected to enjoy his fellowship. The day will climax at the Language Institute with a supper by Mr. Mangiafico, professor of Modern Language and advisor.

### ELEMENTARY ED.

The new officers of the Elementary Education Club were installed at the club meeting on April 11, 1957. The officers are: president, Shirley Cauthen; vice-president, Carolyn Rainey; secretary, Lorene Harmon; treasurer, Judy Sewell; publicity chairman, Lillie Mae Johnson; social chairman, Rochelle Woodward; scrapbook chairman, Emily Carter.

Doris Harris, retiring president, was in charge of the impressive installation service. The program was centered around a tree. The trunk of the tree stood for the club itself, and the limbs symbolized the officers who can function only with the support of the club members. The next meeting will be held on May 9, 1957, and all members will remember that their presence is needed at each meeting.

Three members of the club, Doris Harris, Shirley Cauthen, and Carolyn Rainey, attended the

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GSA Convention in Atlanta on March 29. They were accompanied by Mrs. Fairfield and Mrs. Doty from Peabody. Highlights of the trip were created by the speakers whom they heard. One speaker was Dr. Paul Witte who spoke on "The Gifted Child." The group also heard Dr. Victor Lowenfeld who gave an inspiring talk on art and children.

### W. F. NEWS

The Westminster Fellowship of the Presbyterian Church has recently selected its officers for next year. These include Emmie Hudgens, president; Mary Jane Owen, second vice-president; Barbara Dame, Secretary-treasurer; Marjorie Dahls, Worship Chairman; Jave Paston, Fellowship Chairman; Lynette Ard, Service Chairman; Virginia Coker, Food Chairman; Mikky Watson, Representative to Vespers; Cynthia Cunningham, representative to Interchurch Council; Dorothy Harrell and Betty Vaughn, publicity chairmen.

The Rev. Bill Rogers was the guest speaker at Westminster Fellowship last Sunday evening. He will be remembered by many for his fine talk in assembly during all quarter.

A Spring Retreat is planned for the near future.

### BSU

Georgia Baptist Student Spring retreat will be held at Rock Eagle State 4-H Club camp at Eatonton April 26-28. George Schweitzer, associate professor of chemistry at the University of Tennessee, Knoxville, will be one of the outstanding retreat speakers. Dr. Schweitzer is co-author of a textbook, "Radio-Active Tracer Techniques." Miss E. telle Slater, associate, Convention-wide Student Department, Nashville, will be at his retreat and will be available for conferences.

The new officers of BSU council are: president, Virgie Sellars; freshman advisor, Mary Ann Johnson; social chairman, Mabelle Lyons; librarian, Carol Slaughter; treasurer, Betty Jones; secretary, Virginia Yarbrough; training union representative, Carolyn Rainey; and enrollment vice-president, Elizabeth Traylor. Advisors to the group are the Reverend John Steen and Ann Bell. The Reverend Steen from the Northside Baptist Church is new on the campus and in the church, and is welcomed by the BSUers.

A series of study groups to help the individual Christian improve her personality is now being carried out and taught by the Reverend Steen on campus.

### WESLEY FOUNDATION

Several weeks ago the Wesley Foundation elected its slate of officers for this year. The new officers have already taken over their duties, and have made plans for this quarter. The new council officers are: president, Alvalyn Huitt; vice-president, Rochelle Woodward; secretary, Faye League; treasurer, Barbara Traylor; worship and study chairman, Joan Williams; fellowship chairman, Jackie Ricks; witness chairman, Annette Davis; and service chairman, Belinda Anderson.

Sunday evening programs planned by the worship and study committee are as follows:

April 7 - "Man's Search for Himself" - Dean Barbara Chandler.

## Patton and Hunt Elected Officers of GHEA-1957

Two students in the GSCW Economics Club have been elected officers of Georgia Home Economics Association. The election of state officers was held at the State Convention in Savannah April 5, 6. Mae Patton, a junior from Douglas, is first vice-president of GHEA. Mae served as delegate to the State Home Economics Club Fall Workshop. Beth Hunt, a freshman from Baxley, fills the office of state treasurer. Beth is an active member of the Clara Hasslock Home Economics Club on campus, and she participates in A Capella Choir. Beth was elected State Farm Bureau queen during fall quarter.

The GSCW club scrapbook was judged third place. Charlene Greer of Waycross headed this project. The merit of publicity was awarded fourth place. All of the home economics faculty, as well as thirteen students, attended this convention. The students attending were: Shirley Kemp, Velma Crozier, Lillian Mims, Mae Patton, Beth Hunt, Jerry Dunahoo, Becky Garbutt, Betty Sewell, Edith Andia of Bolivia, Mrs. Nagifa Dajani of Jordan, Karima Shams of Iraq, Naomi Espinosa of Ecuador, and Maria Andrakow of Greece. The club members are looking forward to retreat at Lake Laurel where all old and new officers of the state will enjoy fellowship on May 3.

## Guatemala Photographs Exhibited In Porter Hall

Photographic exhibits of typical scenes of village scenes of village life of Guatemala by Katherine Comfort are being display this week on campus and will continue to be displayed until April 15.

Miss Comfort is a graduate of GSCW and a former student of Miss Mamie Padgett, head of the department of art and arranger of this display in the Gallery of Porter Fine Arts Hall. Miss Comfort is now supervisor of art in Atlanta and was voted woman of the year in art of Atlanta in 1947. She has studied under Hans Hoffman and Charles Martel.

The travels of Miss Comfort include Europe, Mexico, Guatemala, Yucatan and Canada. She has studied a number of art programs in the larger cities on the west coast. Her paintings have been exhibited in Atlanta's Carnegie Library, South Eastern Art shows and other outstanding facets.

The village of Santiago is noted for weaving. Many photographs show the village on market days, their favorite days. Others show burning of incense and churches. Miss Padgett's choice of the display is the one of the boys' carrying packs on their backs. The clearness and the fine quality are exquisite. The entire display or study of these Mayan Indians is very explicit and beneficial.

April 14 - "Campus Gods on Trial" - Bo Farr.

April 28 - "Committed Unto Us" - Delanie Boney.

May 5 - "Tomorrow Is Already Here" - Rev. John Steen.

May 19 - "The Renewal of Man" - Rev. Charles Boleyn.

May 26 - "Silent Meditation." As you can see, these programs are centered around your spiritual growth. These programs are going to be very challenging and thought provoking. We, as college students, need to THINK, to come to know OURSELVES! Everyone is invited and urged to participate.

Belk-Matthews

Home of Better Values



JANE BONNER

## Fashion's Fads

Sure signs of spring on GSCW's campus are Jessies sporting sunlans and new spring fashions. One doesn't have to look in Vogue, Charm, or Mademoiselle to see just what the trends are in dress this season.

When sunlans are mentioned, naturally bathing suits come to mind. Beverly Hunt is keeping in style with a new bathing suit featuring a scooped neck halter top. Many of this year's new suits are showing this type neckline. Other style suits being shown this season are those with modified blower bottoms and those with low cut backs.

Blouses with draw string waists are very stylish and many Jessies are wearing them. Paulette Barnes, Virginia Lambrecht, and Frankie Williams are among those girls. They look cute as well as comfortable.

Many of the fashions for spring are inspired by the Ivy League trend. Lili Hicks and Rosanna Hendricks returned from a shopping trip to Macco, sporting Ivy League fashions. Martha Ann Bates and Christine Chandler are also in style with their Ivy League skirts. Stripes of all kinds are being shown for spring and summer.

Color is always the basis of good fashion. All beiges are good this season. Beth Edenfield and Myra Brown's beige dresses are right at the top in fashion colors. All yellows are very outstanding. Look around the campus and notice how many yellows you see.

## Baritone Performer Renders Light Concert

By EDITH BISHOP  
"Music was made to be enjoyed," so says Edwin Steffe, versatile American baritone, who made his appearance on the Russell Auditorium stage on Tuesday, April 2.

Mr. Steffe lives up to the critics' acclaim that he has "an excellent voice, used with authority and effectiveness." He has an "assured stage presence which is a pleasure to watch."

Steffe is a direct descendant of William Steffe, who in 1852, wrote the music for what was to become practically a national anthem—"The Battle Hymn of the Republic." But he is clearly recognized in his own right. During his younger years, Nadia Boulanger, the famous French musician, offered him much encouragement and invited him to sing the baritone part in Faure's "Requiem." He has been equally successful in grand opera and light opera, oratorio, and has been connected with such well-known groups as the Columbia Concerts Opera Company, Philadelphia Orchestra, "The Telephone Hour" on radio, and many others.

His songs are different in that he quite often sings in English many operatic songs usually sung only in other languages. As after singing such beloved songs as "Through the Years," "Surrey with the Fringe on Top," and many others, he could well be described as having "intriguing program material, delivered with a singer's first essential—a desire to share his song."

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## GSCW Yesterday

By MARJORIE POLK

Although man has the desire to make time stand still or turn back the hands of time, it can only be done in the sense of the word. But there is such a thing as reminiscing. So let's turn back the hands of time to Life at GSCW yesterday, as Mother would term it, but actually meaning between twenty and twenty-five years ago.

Yesterday, the student wore a uniform. She wore a brown skirt, white stiff blouse (the stiffer the better), a black tie known to us as a black scarf tied in a knot, and a brown felt hat, shaped in many hilarious ways aided by a needle or a pin in an effort to be different and get away with it. For nippy weather she wore a heavy black knit sweater and to complete the Sunday attire, a brown jacket. The purpose for the wearing of the uniform was to save money on the part of the family and to promote democracy of spirit and fellowship.

In Mother's day, the enrollment was almost a thousand with about fifty percent of the students being freshmen.

The rules were such that I wonder if we could abide by them. Such as GSCW was off limits to GMC; no visitors in the dormitory; no smoking; all lights out at 10:30, unless you want to sit in the closet and study via candle light or manipulate the flashlight under the cover; no cuts in classes; transportation to and from school and home only by bus or train unless special permission was provided; students go home only when necessary (ordinarily, she went home only at Thanksgiving, Christmas, and spring holidays); punishment for cheating on an exam was expulsion from school; students were permitted to go to town any time on Monday, on Wednesday afternoon, and on Saturday morning (accompanied by a chaperone) and the girls were required to attend church, marching.

It is hard to believe that in twenty-five years the cost for "booklearning" could change so greatly. At the beginning of the year she paid \$3.00 to reserve a dormitory room. At the beginning of each quarter she paid \$20.00 for matriculation, library fee, laboratory fee, the library, all publications, recreational expenses, and a bathing suit. The cost of room and board depended on which dormitory and floor you lived in. If you lived in the Mansion, or Mansion Annex, the fourth floor of Ennis, the third floor of Atkinson, or Terrell Proper, you paid \$60.00; but if you stayed in Bell, Bell Annex, first, second, or third floor of Ennis, Terrell Annex, Terrell A, B, or C, or first or second floor of Atkinson, you paid \$69.00. My question—What's the difference? Nevertheless, the total price per year to attend GSCW was \$243 or \$270, depending on where you books and supplies. Private music lessons cost \$18.00. If a student left school early, returned late, or went home on an "extra weekend," she was regarded as withdrawn and had to pay \$5.00 to get back in. Since there was no laundry, every Monday morning local colored women would come and get the "week's washing."

Yesterday, the teachers did not grade on the curve. You deserved the "A" you made. For recreation, the lyceum sponsored lectures, and there were Saturday movies. Annually the Hike was in the fall and in the spring they had "Field Day."

The school was very active when it came to clubs. There were the Bible Study Groups, the Classical Guild, Literary Guild, the Com-

## Senior Class Selects Permanent Secretary

Marie Brown of Locust Grove, Ga., has recently been elected permanent secretary for the 1957 senior class. Marie will assume her duty of keeping in touch with the class following graduation.

During her years at GSCW, Marie has held office as Beeson house council president, treasurer of the junior and senior class, and reasurer of Beeson, her sophomore year.

Miss Sara Bethel, executive secretary of the alumnae association, will keep in contact with Marie, and Marie in turn will keep a file on the '37 seniors showing any change of address, any marriage revealed, and such. Through the "Columns" the Seniors will be bound together.

merce Club, English-Sophomore Club, French Club, Health Club, History Club, Home Economics Club, Math Club, Science Club, Spanish Club, International Relations Club, Glee Club, Orchestra, Y.W.C.A., C.G.A., and Keeping Up With the Times. These clubs had monthly meetings. I wonder—How did they have time for anything else?

Yesterday the cafeteria was located in Bell; Nesbitt Woods was then called Government Square Park; the chemistry lab was located on the third floor of Parks giving President Wells an unpleasant atmosphere in which to work; all dances were held in the library; and the town girls room was on the second floor of Arts (in front of Dr. Dawson's office) and Miss Napier was continually competing with the noise that ascended from the room.

Things really have changed, haven't they? The uniform, such rules, such expenses, all make the time when Mom was here in the days that she calls "only yesterday."

## THE SANFORD HOUSE

LUNCH 11:30 - 2:30  
DINNER 5:30 - 8:30

## Harrold's

SHIRT, \$5.00  
SHORTS, \$5.95  
**HOLLOWAY'S**  
MEN'S STORE, Inc.

**GRANT'S JEWELER'S**  
MILLEDGEVILLE'S OLDEST JEWELER  
SERVING GSCW SINCE 1907

## GMC Field Location For Easter Sunrise Services

On the morning of April 21, the Tri-County Shrine, in co-operation with the Milledgeville Ministerial Association, will conduct Easter sunrise services at Davenport Field on the campus of Georgia Military College. The time has been set for 6:01, which is the official hour of sunrise on that day.

Reverend Hughston, president of the Milledgeville Ministerial Association and pastor of the Milledgeville First Baptist Church, will preside at the service. All local ministers will participate. The Easter meditation will be given by the Reverend Quanten Lockwood, pastor of Harwick Baptist Church. A community choir, under the direction of Max Noah, will furnish the music for the service.

## NOTE OF THANKS

The Alumnae secretary wishes to express a note of thanks to all girls and mothers of girls helping locate current addresses of Alumnae.



Refreshing indeed...  
Fine Pima batiste shirt, with tabbed sleeves poses elegantly over Jamaica length, ivy league denim shorts. And Lady Manhattan shirts have distinctive, extra-long shirt tails and precision-cut collars. 10-18 in a broad range of colors.

SHIRT, \$5.00  
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## Y's OWL



Y Retreat is over, spring quarter is here, and the new Y Cabinet members have assumed their duties with zeal and enthusiasm.

Ideas are popping and big plans are being made for the year's activities; Religious Focus Week, next year's Big Sister programs, and a reception for Honor's Day are just a few of the things on the planning agenda.

Everything is not in the planning stage, however. Already the plans of the Bible study breakfast, study groups, current affairs, vespers and chapel devotions committees have gone into action and are showing wonderful results.

All of this planning will be useless, however, without your support and participation. So come on over and join your friends at the Owl Cove.

Love,  
Wizzie

## Girls In Accident Show Improvement

Martha Ann Hawkins of Thomson is welcomed back on campus after recovering from a rather serious car accident when returning to GSCW campus. Others involved are well on the avenue of recovery. Mildred Olive, the freshman student hurt in the accident has been moved from the local hospital to her home. Edith Goggins is now in the New Macon Hospital for only a few more days. Edith's sister, Alvandeanne has gone home. Letters of campus news would be quite beneficial to these girls.

## CAMPUS - SUNDAY - MONDAY



## Join The Easter Parade

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MILLEDGEVILLE, GEORGIA

## GSCW Initiates Ten Transferring Students

By EDITH BISHOP

Have you been wondering who all those new faces on campus belong to? If you have, here are some clues to their identity.

Sandra Jo. Champion comes from Argyle. She's a freshman, who is living in Terrell Proper, and her major is social science.

A freshman business major, Myra Lillian Morris' home is Fitzgerald, and she is presently living in Terrell B and C.

McCaysville is the home of Nancy Lina Brown who is a sophomore living in Beeson. Nancy is majoring in medical technology with a minor in math.

Francenia "Fran" is a sophomore who hails from Axson, Ga. She is a transfer from South Georgia College, and she is living in Bell Hall. She is working for a degree in home economics with a minor in chemistry. It might be added that she has a special interest in newspapers.

Another prospective home economics teacher is Mary Ann McEneaney who is a sophomore living in Bell Hall. Mary Ann comes from Oak Park.

Dorothy "Dot" Oliver is a sophomore business major from Waynesboro. She lives in Beeson, and she is very fond of music.

Frankie Alden is a newcomer who hails from Helena. Frankie is a junior living at the Sanford House. Her major is elementary education with a minor in English.

Mary Alene Lockwood is another junior elementary education major. Her home is Hardwick, Georgia.

Cordele is the home of Marvyn Gay Farrow, a future home economics teacher. Marvyn Gay is a junior.

Ruth Gaines Nowell is from Macon. She is a special student who is living in the guest house.

If you haven't met these new students, why not make it a point to "get acquainted."

## Winter Dean's List Announced 102 Students Excel

There were 102 students placed on the Dean's list for the winter quarter at GSCW.

Those named were Barbara Abney, Cochran; Margaret June Allen, Jasper; Belinda Anderson, Reidsville; Roslyn Barnes, LaGrange; Mildred Barrett, Cedartown; Billie Anne Beckham, Fort Valley; Jane Bell, Newnan; Sylvia Blackwell, Monticello.

Janet Bowen, Tifton; June Brooks LaGrange; Marie Brown, Locust Grove; Janice Butler, Augusta; Virginia Catherine Byrd, Athens; Mary Ann Cardell, Columbus; Joan Carswell, Millen; Rosemary Cary, Milledgeville; Ruth Cheeks, Davisboro.

Mary Jo Claxton, Wrightsville; Mrs. Anne Cole, Milledgeville; Florence Crooke, Ellijay; Velma Crozier, Vienna; June Daniel, Millen; Marilyn Reba Davis, Davisboro; Jo Deane, Blackshear; Marie Dillard, Milledgeville; Margie Lu Dryden, Hoboken; Jo Dunnahoo, Winder.

Geraldine Dunnahoo, Winder. Carol Janice Eady, McIntyre; Mrs. Ruth C. Early, Milledgeville; Virginia Elwell, Atlanta; Carol Jean

Fox, Whitehaven, Tenn.; Frances Gerward, Vidalia; Alice Gilmore, Milledgeville; Charlene Greer, Waycross; Luanne Harden, Watkinsville; Doris Elizabeth Harris, Musella; Marjorie Hart, Warren-ton.

Lila Hicks, Evansville, Ind.; Marcia Hodges, Brinson; Mary Jean Hopper, Rabun Gap; Glenda Huff, Cedartown; Beth Hunt, Baxley; Carolyn Hussey, Sparta; Mrs. Edith Ivey, Milledgeville; Rosemary W. James, Pearson; Coroda Jeffares, McDonough.

Carolyn Johnston, Aunata; Shirley Kemp, Madison; Mrs. Mary G. Kennedy, Sparta; June Kitchens, Milledgeville; Maybelle Lyon, Ball Ground; Kathleen McDonald, Milledgeville; Jean C. McElmurray, Sparta; Mavis D. McKinnon, Pearson; Patti Ruth May, Warner Robins; Marilyn Middleton, Blakely; Lillian Mims, Cuthbert; Joyce Muirhead, Savannah; Jeannette Neill, Hapeville; Frances Padgett, Columbus; Martha Park, Atlanta.

Carolyn Ralney, Perry; Dorothy Ann Richards, Johnson City, Tenn.; Pauline Roberts, Milledgeville; Ann Robertson, Manchester; Martha J. Rogers, Pelham; Beverly Susan Sanborn, Attapulgus; Kathleen M. Short, Emory University; Barbara Ann Simons, Soperton; Sybil Smith, Decatur; Sybil Elaine Smith, Thomaston; Mary Nan Snyder, Perry.

Meryl LaRue Sorrells, Macon; Emily Jean Sparks, Carnesville; Shirley Jean Stafford, Oglethorpe; Mary Nelle Stanton, McDonough; Astra Steinhardt, Milledgeville; Ellen Still, Blakely; Emille Stone, Fitzgerald; Sue Stovall, Martin; Grace Strickland, Hoboken; Patricia Gay Sullivan, Dawson; Fay Elizabeth Swast, St. Simons Island; Mrs. Mary B. Tate, Milledgeville; Carol Taylor, Reidsville; Jackie Taylor, Atlanta; Martha Thomas, Waycross; Mary Ann Thomas, Macon; Mary Lou Trussell, Atlanta.

Miriam Wanda Tucke, Homer, Ga.; Mary Lott Walker, Blackshear; Betty Jean Walker, Fitzgerald; Joan Walton, Griffin; Elizabeth Weldon, Cedartown; Elizabeth Williams, Atlanta; Finkle Wilson, Milledgeville; Martha Young, Riverdale; Betty Youngblood, Decatur; and Eva Zakitis, Milledgeville.

Practice teachers in Hapeville are Joyce Barneau, Clarkston; Mildred Barrett, Cedartown; Mary Lott Walker, Blackshear; and Martha Young, Riverdale. In Lithonia are: Carol Carr, city and Sherill Brown, Griffin. In Metter are Lillian Mims, Cuthbert and Shirley Kemp, Madison. Marjorie Foy, Coolidge and Joan Gilbreath, Rome are at Brooklet. At Brainbridge are Luanne Harden, Watkinsville; Marilyn Middleton, Blakely; Thelma Palmer, Edison; and Mae Jane Scott, Macon are at Spaulding-Griffin High.

Other teaching are: Marian Culpepper, Statesboro, in Alpharetta; Jackie Taylor, Stone Mountain, in Conley Hills; Martha Ann Turner, in Kathleen Mitchell; Julia Wood, Sandersville, in M. P. Word; Ellen Still, Blakely at Alpharetta; Dot Cook, Pendergrass, in College Park; Tot Crooke, Ellijay, in Milton High; Virginia Elwell at Headland; Modene Jones, Cataula, in Russell; Inez Layfield, city at Troup High; Shirley Stafford, Oglethorpe, in Headland; Billie Sue West, Griffin in Campbell; Mary Louise Burke, Rome in Tennesse; Mrs. Jean Crook Carpenter, Reynolds in Dodge High; Marilyn Davis, Davisboro at Chauncey; Mrs. Delia Moon Durham, Ellerslie, in Dawson; Shirley Harris, Naylor at Tennille; Mrs. Janet Joiner in Alamo; Sybil Knight, Tennille in Dawson; Marilyn Middleton, Blakely in Bainbridge; Jeannette Simmons, Hazelhurst in Dodge High and Nelle Stanton, McDonough in Chauncey.

## Freshman Advisors Named At Retreat

The announcement of Junior Advisors for the 1957-58 freshman class was one of the many highlights of the College Government Association retreat of March 30-31 at Lake Laurel. The sophomores chosen for this very important facet of helping freshman become acquainted with Jessie by living with them are: Barbara Abney, Cochran; Lynette Ard, Atlanta; Lois Chapman, Brunswick; Cynthia Cunningham, Brunswick; Daisy Hammett, Hapeville; Barbara Martin, Augusta; Marian Moore, Hampton; Betty Pirtle, Unadilla; Anne Reddick, Waynesboro; Jackie Ricks, Brunswick; Wanda White, Cornelia; and Virginia Yarbrough, Edison. Nancy Marsh, Barbara O'Neal and Pat Hyder are the alternates for these girls. The election of Junior advisors was the responsibility of the voting members of CGA with the assistance of Miss Mary Thomas Maxwell, the advisor of CGA.

Another highlight was to welcome Izzie Rogers into the midst of the discussions on rule changes and on other ways in which to enrich the lives of all the girls at Jessie. Many of the faculty members including Dr. Lee, Dean Chandler, Miss Chapin, Dr. Stokes, Dr. Bonner, Dr. Greene and the house mothers accompanied the forty odd students.

One of the biggest surprises was to Sara Rice, the new President of CGA when she found herself in the icy waters of Lake Laurel with about eight of her friends peering down upon her informal initiation.

The evidences of a well planned, and profitable retreat are seen by all on campus. It helped the CGA become more prepared for the Student Government Conference at Rock Eagle on April 10-11-12.

## Sam Smiley Picks Cast For 'The Adding Machine'

College Theatre has begun practicing the play to be presented during spring quarter. "The Adding Machine" is an expressionistic play which highlights the monotony of office life. The play, which was a Broadway hit in 1923, is a combination of comedy and tragedy.

The author of the play, Elmer L. Rice, is known as a successful American playwright. Not only "The Adding Machine" was a success, but also, "Street Scene" won the Pulitzer Prize in 1929. Other plays written by Rice are: "We, The People", "Imperial City", "Dream Girl", and "The Show Must Go On".

The cast for the play includes Mickey Young, Carol Fox, Peggy Eubanks, Theresa Williams, Pat Meeks, Faye Teague, Elcie Laverder, Martha Thomas, Johnnie Ruth Mixon, Barbara O'Neal, Joan Dempsey, Joyce Muirhead, Pat Hyder, Betty McWhorter, Frances Padgett, Polly Roberts, Wanda White, Ann Robertson, Reverend Willie Beckner, and Sam Smiley. The play is under the direction of Sam Smiley, and Mickey Young is assistant director.

## Dr. Payne Lectures In Chapel

Dr. M. Carr Payne, lecturer in chapel on April 11, treated the GSCW student body with the topic of "Seeing is Believing. Or Is It?"

Dr. Payne is Prof. of psychology at Georgia Tech, and he formerly taught at University of Illinois. He received his PhD from Princeton. He is the grandson of Dr. Bruce Payne, former president of Georgia Hicks College.

Dr. Hicks, Dr. Bolton and members of the psychology club entertained Dr. Payne with a luncheon at the Sanford House.

## Summer School Plans Announced

SUMMER SCHOOL  
Dr. T. E. Smith, registrar at GSCW, announces the Summer School plans as: First Session: Registration on June 11; Exams on July 19. Second Session: Registration on July 22; Exams August 14. The entire fee for the first and second sessions respectively are: \$132.00 and \$83.00. An intensive program of Spanish especially designed for elementary education majors and Spanish majors and minors is to be instigated. For further information bulletins can be obtained in the Registrar's office.

CGA  
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FRANCES WILLIAMS

## Spotlight

## On Sports



Softball, tennis, and badminton have burst forth with spring this quarter. Each had its first practice last week. All participants are looking forward to an outstanding season. Participation and team spirit are already at a high peak.

Softball began with freshman practice last Monday under the management of Marian Moore, assisted by Ann Weeks. Practices are on Mondays and Wednesdays at 4:15. Both color teams and class teams will participate in single elimination tournaments this year. Be sure to come out to support your team.

The Tennis Club started bouncing its balls around last Tuesday, April 2, as it held the first practice of the B group. The club welcomes all new members. Nedra Garret, the new president of the club, reminds everybody that time is growing short, so if you're interested, don't forget, B group practices on Tuesdays at 4:15 and A group on Thursdays at 6:15. The Tennis Club has contacted four other schools; Tift, The University of Georgia, Agnes Scott, and Wesleyan, and expects to have matches with them this season. Watch the bulletin boards for the student and student-faculty tournaments.

As an individual sport badminton is being offered this quarter on Thursdays at 4:15 in the gym. The new managers, Doris Brock and Lora Collins, arranged this time in hopes that more people

will be able to participate. Doubles tournaments are to be held, and if you don't have a partner yet, be sure to come out anyway. You'll be sure to find one at practice. Those participating in softball are not eligible to participate in the badminton tournaments and vice-versa.

A Play-Day will be held at Wesleyan College, April 27. Representatives from GSCW and other Georgia colleges will participate in all types of sports including an intercollegiate swim meet.

For participation and "spectation" in sports on campus, the following girls received awards Tuesday night given by the Recreation Association. Those receiving emblems were Carol Carpenter, Lora Collins, Dee Dee D'Alberty, Marilyn Davis, Pat Harris, Jean Leverett, Louise McClain, Margaret McCrary, Sondra Maynor, Shirley Ann Mell, Marian Moore, Elpie Parris, Jo Sanders, Jo Sizemore, Penny Szwast, Ann Vandiver, and Theresa Williams. One key was awarded to Daisy Hammett.

Remember, Sports Need All Girls! Come out and join in your favorite sport.

## Campus Stereotypes

By PAT HYDER

Even the most wary visitor to "Jessie" would soon be astounded by the sameness of the different "majors" that we have on campus. These learned people are immediately categorized by the newcomer into their special group. This, then, is what we imagine when we hear someone say, "She is a . . . major."

First let us take those fountains of knowledge, the science majors.

Science majors are few in number, but strong in fortitude. They can generally be seen coming to and from the science building, to and from the science building, and to and from the science building. Once in a while, if Fate wills it, they may be seen in the PE building, and less usually, in the Music building. These are the people whose noses are perhaps four inches from the ground, having been put there by pouring continually over a physics book, or peering into a microscope. Science majors are, of course, the smartest people on campus. They get that way biologically and environmentally. In the SU, when they descend to grace its doors, instead of talking about boy friends, dances, and "What I told the girl next door", they are constantly discussing differentials, magnetic fields, currents, and thrusts. This is so far above the rest of us, that we just sit there and look stupid, perhaps understanding parts of the conversation such as "the", "and", and "but".

Next, we come to those persons who are known for their ability of always having something to say. These are our English majors. They, too, are few in number, but with their vocabulary, and in expounding wisdom and virtue of the poets and essayists, both past and present. English majors are never seen with less than eight or ten books under their arm, all of which have been read and studied

thoroughly. Their identifying feature is the inevitable pair of horn-rimmed glasses. They can be seen mostly going to and from the library, to and from Arts, and to and from their classes. Occasionally they are found in large numbers in the SU discussing such interesting topics as "Shakespeare Did So Write Shakespeare!" or "The Lechery in Chaucer" or "Why Every Student Should Take English 206" or "Why Can't We Have a Writer's Seminar?" English majors are inevitably smokers and black coffee drinkers. Why, I don't know. Perhaps the strain is too great.

After the three o'clock bell has sounded, the hockey-field and tennis courts are overwhelmed with avid health-culturists. These are our PE majors. It seems that PE majors are the envy of every girl in school. They have more stamina, more spirit, and more enthusiasm than any three English or Science majors. PE majors can be seen constantly. They frequent the gym, the SU, the classes, and have been known to go to the library. Of course, their greatest

delight is in sports, but it is well-known how much they love their course in Zoology. Their trademarks are a white jacket with the emblem REC decorating it, and a key hung around their neck with the emblem REC decorating it. They occasionally carry books (usually their roommates, unless, of course, their roommate is also a PE major), but mostly they carry implements of their major, i. e. tennis racket, golf-club, bat and

ball, etc. In the SU PE major dominate the floor. They are fairly large in number, and also in conversation. Needless to say, these girls make excellent leaders, and superior followers.

Once in a while, one might catch a glimpse of an ethereal creature, who seems to float around above the heads of us lesser beings. These are the cultured group known as the Music Majors. Music Majors are seldom seen. When they do happen to present their faces to view, they are either in the music building, the dining hall, or at a concert.

To end this discourse, we must meet the Campusology or SU major. These are the students whose main interest lies in extra curricular affairs and Chapel, or so-called SU period. They can always be seen, anywhere. They can discuss anything, anything, anything, from boys to thermodynamics. They don't always know their subject, but they can give a pretty stiff argument in any field. They are inevitably filter-tip smokers, and usually coffee addicts. Their main train of thought if heard by an intruder, would be something like this: "How can I get out of next period without taking a cut?" (2) "I wonder if Miss X will call the roll today. She sometimes forgets." (3) "Wonder if Dr. X can be talked out of that test. If it can be done, I'm the one to do it." (4) "What can I wear tonight? I just don't have a thing."

Thus we "Jessies" are seen in the eyes of others. Good or bad? I'm not the one to say. But nevertheless, we must resign ourselves to being catalogued like so many insects. Fight as we may, there will always be stereotypes, and people who say, "Why, she's just like all . . . majors."

Author's note . . . Poison pen letters will be disregarded and all attempts at murder will be reported immediately.

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